



PRITAM
GHOSAL



Pritam Ghoshal as born into musical family. Pritam's first lesson on Sarod started at the age of 14 when he subsequently came into contact with Shri Pranab Naha, disciple of the great sarod maestro Pandit Radhika Mohan Moitra. Shri Naha introduced Pritam to the Sarod. After the initial three years of Talim he was fortunate to receive the blessings of the great Sarod maestro Ustad Amjad Ali Khan - in 1995 he accepted Pritam as his disciple. Pritam has been very fortunate to be graced by the guidance of the doyen of Kathak dance form Pt. Birju Maharaj.



NOTED PERFORMANCES

INDIA:

- He has performed for ETV (Urdu).
- He was invited to perform as a guest artist at the Annual Programme of the organization Sankalp, Meerut.
- On 18th February 2003 and 11th June 2009 he performed at India Habitat Centre the very prestigious stage in New Delhi.
- Pritam has performed at the prestigious stages in Kolkata like Birla Academy, Birla Sabhaghar, Madhusudan Manch and Sisir Manch.
- He was invited to perform at the ITC Sangeet Sammelan, Mumbai.
- In the year 2007 December he has performed at the Delhi International Arts Festival (Youth Festival) in Delhi.
- He has performed at Epicenter the prestigious stage in Gurgaon, Haryana.
- He has performed In the prestigious music festival called "Lalitarpan" at India Habitat Centre, New Delhi.
- Privileged to Perform in 'Vasantotsava' 2014 held in the occasion of Pt. Birju Maharajji's 76th Birthday celebrations.
- Performed in a Baithak Concert at the India Habitat Centre named "Gunijan Baithak".
- Performed at the very prestigious venue in Gaya named "Renaissance".
- Performed a duet with Lalitha Veena Player Shri L.R. Vishwanathan at 'NatNaagar' an evening of music and dance decorated to felicitate Pandit Krishna Mohan Misra on his 60th Birthday at Kamani Auditorium.
- Performed at Subah-e-Banaras morning concert series at Assi Ghat, Varanasi.
- Performed at the prestigious Legends of India festival in 2016 at the Baha'i temple in New Delhi.

ABROAD:

- In 2004 he traveled to Switzerland with the sufi exponent Dr. Madan Gopal Singh to perform at a festival 'Another Passage to India' in Geneva and Zurich.
- In 2005 he has traveled with the group Chaar Yaar to Italy for a Residency programme called "SOUND RES".
- He was invited to participate for the Kleins Festival in Hanover, Germany in July 2006.
- He has performed at the World Book Fair and India Festival in Frankfurt, Germany in October 2006.
- In 2006 December he was invited to perform at Tehran in Iran on a 3 day music festival.
- He has performed at the prestigious "BOZAR" festival in Brussels, Belgium in January 2007.
- With Dr. Madan Gopal Singh he went to Kathmandu in Nepal to perform for an Organisation called "HIMAL"
- Performed at the "Queen Elizabeth Hall" at South Bank Centre in London in a production called "Fanah Ranjha Revisited" from the reputed Bharatnatyam dancer Navtej Johar. The lyrics and the music in this production has been composed by eminent sufi singer and scholar Dr. Madan Gopal Singh.
- Performed in a Six city tour in Belgium with a Trio called "Kurta Environment" with the Bassist Pieter Leanerts and the multi-percussionist Suchet Malhotra performed at a very prestigious venue Zuiderpershuis in Antwerp, Belgium.
- Performed with the sufi exponent and scholar Dr. Madan Gopal Singh and the Harmonic Choir exponent Sir David Hykes at the Historical Venue The Submarine Base in Bordeaux, France.
- He Participated with The Group Dr. Madan Gopal Singh and Chaar Yaar at Parramasala Festival in Sydney, Australia.
- Along with the group Chaar Yaar he has performed at the very prestigious International Sufi festival held in World Art Centre, Vancouver, Canada.



IMPORTANT PROJECTS

- He has composed music for the “Varshamangal” a dance choreography done by Sharmistha Mukherjee in Malhar festival of ICCR
- In Hanover Germany he went for collaboration between three dance forms Indian Kathak, Turkish Belly Dance and Spanish Flamenco for which he composed the music for the Indian Kathak Dance form.
- He has composed music for “Anondodhara” a Sharmistha Mukherjee production an unique duet between the Rabindra Sangeet and Kathak. This has been staged in various parts of India.
- Represented India in the Ethno Musical meet in Fano Island, Denmark.
- Represented India in the Ethno Flanders Musical Meet in Oostende, Belgium.
- With the group Chaar Yaar Pritam Participated in the International Musical Meet and the Residency Programme called “EVENTO 2011” in Bordeaux, France.
- Collaborated in the Indo-African Musical meet called “Insurrections” held in South Africa in 2012.
- Participated in the Trio Production between the three art forms Dance, Music and Poetry composed on the Life of Rabindranath Tagore called ‘ANANYA’.
- Worked in a Choreography on Holi called ‘Umang’ by renowned Choreographer and Kathak Dancer Smt. Vaswati Misra.
- Performed in ‘RAH’ an unique collaborative production between Kathak and Baul conceived by Smt. Vaswati Misra.

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